



The Family Group Restored

Back in 1965, whilst society was watching Bonanza on TV, the Rolling Stones could get no satisfaction and Cubans were being airlifted to the USA, the town of Immingham was celebrating its own event; the opening of a new modern, shopping centre, the Civic Centre on Kennedy Way. The 'jewel in the crown' of this new shopping centre was a specially commissioned sculpture by the, then upcoming, local artist, Harold Gosney.



Dale Wells working on the sculpture

Once installed, the sculpture immediately courted controversy. Some loved the image of a family bonded together, some found it too disturbing, too brutal and too modern for their tastes, but nobody could ignore it. For over 5 decades it graced the wall above the main entrance to the shopping centre, until it was taken down during a refurbishment of the centre and disappeared for several years. Until in 2022, Executive Committee member, Kerry Henderson, happened to chance upon the sculpture languishing in a Council Depot.

It was in a sorry state, broken, with bits missing and lying on a bed of weeds. Having found the piece, Kerry was immediately on a mission to see it rescued and restored. A 'Go Fund Me' appeal (which many of you kindly donated to) was set up and soon reached target, achieving a substantial 'matched-funding' grant from Grimsby Creates. Then began the monumental task of bringing this important piece of artwork back to life.

Thanks to Steve Ridlington of WE1, who helped by offering space and undertook the transportation of this very large and heavy piece, the sculpture was moved to a safe storage facility. In a joint effort by Harold Gosney himself and Dale Wells from the Turntable Gallery, the painstaking process of restoration began.



Dale Wells and Harold Gosney



Unfortunately, once the restoration work was started, the extent of the damage to the frame became apparent, and this was much worse than first thought. The frame had to be completely replaced, eating up a considerable amount of the available budget, but in the end, it was all worth it.

The restoration work is ongoing, but thanks to the efforts of all of those involved and all of those who supported this project, the sculpture is now almost back to its former glory. It is hoped that it will soon be on display in its temporary home on Grimsby Docks where it will remain while negotiations take place to try and find it a permanent home back in Immingham, where it belongs.

The project to restore the sculpture has now gained national attention via the Public Statue and Sculpture Project, who are planning a series of publicity events. Work is also ongoing to produce a booklet telling the story of the sculpture and its restoration.

LOOK BACK – GREAT GRIMSBY ICE FACTORY TRUST

The 20th Anniversary year of GDCS, provides the perfect opportunity for a bit of nostalgia and a look back at some of the projects that the Society has been involved in since its foundation in 2003.

Back in 2010, when GDCS inaugurated a series of meetings to start a discussion on what was to become of the Grimsby Ice Factory building on Grimsby Docks, little did they know that this would lead to the formation of a completely new organisation, the Great Grimsby Ice Factory Trust (GGIFT), which has fought tirelessly since then to ensure that this building is preserved for future generations.

The Ice Factory is a Grade II* listed building having been spot listed when it ceased production in 1990 and the building, which was once the biggest ice factory in the world, with a footprint of 1.1 acres of interior space, was earmarked for demolition. The building, which was then owned by ABP and still contained all of its ice making machinery, was not easy to repurpose and so this historically important building was allowed to fall into disrepair. GGIFT commissioned a survey, which found the building to be structurally sound and ABP allowed GGIFT to take possession of it. Then followed 7 years of intensive networking, advocacy, collaboration and grant applications culminating in Ice Factory passing into other hands and GGIFT coming together with NELC and ABP to discuss other potential projects on the docks and fixing upon the renovation of Peterson's Smokehouse on Henderson Street and 3 additional buildings on Wharnccliffe Road, to regenerate the area known as the Kasbah.

The Grimsby Ice Factory building is now in the ownership of Tom Shutes' company which has begun the initial restoration process. The refurbishment of the roof has had to be revised and the proposed new use calls for substantial changes to the interior, but both have the support of Historic England. In addition, Tom Shutes has recently put forward plans for a 160-room hotel, which though of modern design will fit in with the surrounding buildings and which will provide an income and support the visitor/trade economy to the Ice Factory and the revitalised Kasbah.



GRIMSBY CENTRAL LIBRARY

Contributed by Roger Beard on behalf of GDCS Executive Committee



Photograph: ModernMooch.com

Earlier this year, members of GDCS Executive met with representatives of NELC to discuss several matters concerning our area, one of which was the Grimsby Central Library. No categorical replies were received in response to our questions about the library and we remain very concerned about its future in its current building.

As long ago as January 2013, a meeting of NELC with the then Head of Cultural Services, stated that: “the Council is committed to a library facility in the centre of town but not necessarily in this building”. During the time since, much of the library has been closed allegedly due to the presence of asbestos and to some areas which may no longer meet current building regulations. Also, the café has been closed, the toilets are not working and the lift to the upper floors does not function. In 2021, the library was closed for several months, with the reason being given as: ‘so asbestos could be removed from the foyer’.

Concern over the future of the library has grown since the announcement that NELC are planning to hold a public consultation on its future, with the consultation scheduled to begin in the autumn and to be completed by November. We are extremely concerned that the historical artefacts and artwork in the building, as well as the Local History area are carefully preserved and not lost to the town.

We assert that many local artefacts and amenities have been removed elsewhere, without clear parameters, direction or public consultation to meet the demands of developers, etc., and to the detriment of the environs and local community.

We believe that the current building, whose design was assisted by several local artists, should be retained. We understand that a grant was obtained for work on the library, but once the required maintenance work is done, this grant money will have run out.

We do recognise that, in current times, the function of modern libraries has changed and needs to embrace current needs and new technologies. As a minimum, however, we would suggest that the following are provided:

- Book lending, with an improved children’s section
- Improved computer section to satisfy the needs of online learning
- Local history section
- Archives section
- Exhibition space

- Meeting space
- Reception/booking office
- Working public toilets
- Working lift to the upper floors
- Provision for courses for local people
- A music library, either as a voluntary or commercial activity
- Cultural events, as are held at Cleethorpes Library
- Replacement of the outside ramp (essential for disabled access) with something more visually pleasing.



A Close up of one of the Guardians of Knowledge which adorn the outside of the library. The Sculptures were designed by Peter Todd, the then Head of the Grimsby School of Art, and were installed on the building prior to the library opening in 1968.



Some of the artwork inside the library, with The Muse of Apollo by David Tartellin on the left.



The Civic Society will vigorously oppose any attempt to dispose of this building and will support all efforts to ensure the development of the building into a vibrant and social public space for local residents and visitors.

At the time of going to press, we feel that this is the most up to date information available, but we will of course provide updates as more becomes known.

The Weelsby Woods Lion

GDCS, along many other individuals and organisations, recently made a donation to a community fundraiser set up by the Friends of Weelsby Woods. The fundraiser had been set up to raise the £10,000 needed to restore the 140-year-old lion, that was destroyed by a 'joyrider' in a stolen car, back in April this year. The lion was knocked off its plinth in the incident and was left with parts of its face missing and other parts scattered on the ground.

It was felt that it was appropriate for GDCS to support this appeal to restore the lion, which with its twin, has stood guard over the entrance to Weelsby Woods for over 70 years and which, having been sat on by generations of children, is part of many people's memories.

The importance of the lions to local people became clear when the appeal reached its £10,000 target within just 7 days. The Friends of Weelsby Woods are now making arrangements for an expert stonemason from Lincoln to repair the lion and hopefully he will soon be standing proud and greeting visitors to the woods once again.



Images Grimsby Live/Donna Clifford

A Local Person – Magnus Edgar Musson



Autumn's 'local person' appears thanks to an accidental find by Pete Milsom of an old photograph in a Horncastle antique shop. The baby in this photograph, turned out to be Magnus Edgar Musson and the discovery of the Photograph led Pete to carry out some research into who he was.

Magnus Edgar Musson was born at 91 Ainslie Street, Grimsby on 25th November 1918, the son of Magnus Leo and Janet (nee Russell) Musson. Edgar's father, Magnus Leo, was a merchant seaman and in 1917 whilst an acting lieutenant in the Royal Naval Reserve, was awarded a distinguished service cross. Magnus Edgar, followed in his father's footsteps to become a seafarer in the Mercantile Marine and he clearly inherited his father's bravery also, as in 1955, whilst serving as Captain of the Queen of Bermuda, he and his crew were feted in New York for braving 45mph winds off the coast of Newfoundland to rescue the 9-man crew of the fishing vessel, Student Prince. Magnus married Doreen Francis Almond in New York in 1949 and the couple had two children. He died in Lewes, in 1991,

WHERE ARE THE BLUE PLAQUES?

It has recently come to our attention that a number of plaques, along with some other old/antique road signs have gone missing. Some of the missing items, the blue and green commemorative plaques, were commissioned (at substantial cost) by GDCS and placed on buildings associated with local noteworthy citizens and on buildings with historical significance, such as the Yarborough Hotel.

The plaques currently identified as missing are the John Whitgift plaque from his former home on Bethlehem Street, the Grimsby Seal plaque from the Grimsby Central Library and the plaques from the former grammar school in Town Hall Square, the Yarborough Hotel and the River Freshney. Due to their proximity to each other, it is believed that all 5 plaques may have been stolen at the same time. The missing items have been reported to the police, who have promised to look at CCTV images for the areas in question and Sue Milsom is currently working on ascertaining whether any other plaques are missing. The Council have also been contacted and Pete Milsom has been in touch with local scrap/reclamation merchants just in case any of the missing items turn up a local scrap yard, though the scrap value is negligible and it is more likely that they will have been sold to collectors as unusual wall decorations. A very old, pre-Worboys 'no through road' sign has also gone missing, presumed stolen, from the corner of Somersby Street and Alexandra Road, along with a 1980s aluminum sign for Alexandra Road, which was opposite, and also several Victorian street name signs.

Investigations are ongoing and we will of course give an update in the next issue, but in the meantime, if anyone sees any of these plaques or signs for sale anywhere, please report to Humberside Police or forward the details to a member of the Exec Committee and we will be happy to report this to the relevant authorities.



GRIM FALFEST

The first weekend of September saw Grimsby's town centre and People's Park being invaded by Vikings, as the second Grim FalFest came to town. The festival which celebrates the legend of the town's founder Grim and his escape from Denmark with the young Havelok the Dane, started on the Friday evening, with a Viking longship sailing into town to a rousing welcome from Grimsby's Taiko Drummers, and a light show on the river Freshney, and ended with a Viking warrior parade on Sunday afternoon. In between there were Viking villages in both St James Square and People's Park, both exhibiting displays of Viking crafts and Viking living. On Sunday, visitors to People's Park were treated to a Viking horse display and battle reenactment. There was also the opportunity to browse the stalls in the Viking Market. This was a great event, much bigger and better than last year's inaugural one. Let's hope that it continues to grow and continues to provide a worthy celebration of Grimsby's heritage.



Image Grim Fal Fest Facebook



Image James Leigh Nuttall



Image Gi News

Fifteen Minutes of Fame

Submitted by Alan Nicholson

It is important for Societies such as ours to get noticed by as wide an audience as possible, so the e-mail from Yorkshire Television inviting us to do a live interview on Calendar News for the 150th Anniversary of Cleethorpes Pier, was too good a chance to miss. A request for volunteers fell on deaf ears, so I found myself with no choice other than to do the job myself. With thanks to colleagues who forwarded information, I set to and wrote out a brief history and, with my wife stepping into the role of quizmaster, I attempted to memorise as many relevant names and dates as I could.

On the appointed Friday afternoon, needing a bit of moral support, I arranged for our Treasurer and Pier Society member, Graeme Bassett, to meet me on the Pier at 4pm, prior to meeting with the team from Calendar at 5.30 in readiness for 'going live' between 6 and 6.30pm. I had no idea what I was going to be asked, but assumed it would be about the history of the Pier. Fortunately, Graeme had mentioned that a number of piers around the country have closed down, including Southport Pier, which got us thinking – why is it relatively short piers can survive, when longer ones seem to be more vulnerable to closure. The conclusion, being that the expense of operating a Pier would be more expensive the longer it is, because of corrosion, the environmental damage incurred by the many piles that are driven into the sand and the effects that wave and sand movement have on the stability of the structure.

After meeting up with the TV crew, together with a Manager of Papa's, we got into rehearsal stage and the earlier conversation with Graeme soon proved useful as I found that the first question that I was going to be asked 'on air' was: "Why do you think the Pier has lasted so long"?

The whole transmission lasted only a couple of minutes, but 'TV stardom' was another experience to add and this may only be the beginning. My 'television career' is not over yet as I am now booked to do an interview for the Heritage Channel to get the Civic Society into the local media yet again, who knows what the future holds? Today, Calendar News, tomorrow the world? Watch this space!

Local Landmark



On the occasion of such an illustrious birthday, how could this edition's local landmark be anything other than the Pier, which first opened to the public on August Bank Holiday 1873. The Pier was financed by the Manchester, Sheffield and Lincolnshire Railway and built by Head Wrightson at a cost of £8,000.

Originally, it was 1200ft in length to span the distance between low and high tide limits and consisted of a timber deck

Supported on iron piles. The Pavilion was added in 1888. The original Pavilion was destroyed by fire in 1903 and a new one built halfway along the Pier in 1905. In 1935, Cleethorpes Borough Council took ownership of the Pier and it became a venue for dances and concerts. During the war, its length was halved as a defence measure. Since then, the Pier has gone through a variety of incarnations, including a less illustrious phase as a nightclub. Between 2013 and 2015 the Pier underwent an extensive scheme of refurbishment and restoration, sadly its planned future as a major events and wedding venue never materialised, but the restoration secured its future, and the area is lucky that it still survives today, albeit as a Fish and Chip Restaurant.

NOTEWORTHY LOCAL

Each Newsletter will contain a short Bio of someone connected with the North East Lincolnshire area who has either made a contribution to the area or found fame in some other way. In this issue, we look at the life of:

PETER HENRIK HAAGENSEN

Written by Paul Fenwick



Paul Fenwick

Why was Laceby Cemetery once one of the area's major tourist attractions? In the years before WW2, a steady flow of visitors arrived by charabanc to visit the cemetery and to buy souvenirs and postcards at the Laceby Tearooms. The visitors were in Laceby to see the unusual and impressive Haagensen Memorial Statue which, at the time, could be seen from quite some distance away. So, who was Haagensen?

Peter Henrik Haagensen, was born at Moss, Norway in 1837. His wife, Johanna (Janna) Eleanora Andrea Hagerun was born at Vinger, Norway in 1845. The couple moved to Grimsby in 1868 to oversee Peter's trading concerns.

During his time in Grimsby, Peter traded as a ships' broker, as a timber merchant and as a coal merchant, trading from Chambers on the Royal Dock. In 1871 he became the Consul for Sweden and Norway. Peter and Janna Haagensen originally lived at 64 Orwell Street, Grimsby but as his business grew during the 1880s, Peter moved his family to Norman Villas, Bargate, Grimsby and then to Spring Villa, Bargate.

Janna died in Grimsby on the 11th December 1897, aged 52 and the subterranean family vault with a memorial statue above was built in Laceby Cemetery. It is said that Peter's request to construct the same in Grimsby Cemetery was refused. Peter who had later moved to 36 Purbeck Road, Bournemouth, died in a nearby nursing home on 12th May 1919, aged 81, and his body was returned to Grimsby to lie beside Janna in the family vault. Peter and Janna were laid in the central pair of tombs, opposite the marble stairway.

On the memorial is inscribed: "IN MEMORY OF CONSUL PETER HENRIK HAAGENSEN BORN AT MOSS, NORWAY, 7TH SEPTEMBER 1837, AND OF HIS BELOVED WIFE, JANNA, BORN AT VINGER, NORWAY 7TH SEPTEMBER 1845, DIED AT GRIMSBY 11TH DECEMBER 1897. ALSO OF THEIR FOUR CHILDREN, HENRY, CLARA, FREDERICK AND MAUD. TO THE GLORY OF GOD IN THE HOPE OF THE RESSURECTION AND RECOGNITION IN ETERNITY".

The original script of the epitaph has been altered at some point in time, as old postcards and crested-china replicas show that it originally included the names of the four children, as above, which have been removed and the place of Peter's death, Bournemouth, has been added. No doubt, Peter's original plan was that the whole family would be buried together, but only Peter and Janna are buried here.



A picture postcard of the Tomb



Though it might seem strange in the modern day for people to buy memorabilia of a tomb, the design of the glazed pottery replicas proved popular and they were also sold as souvenirs with crests other than that of Laceby or Grimsby.

The Haagensen Memorial and Vault of 1897 is listed at Grade II. The vault is occasionally opened up to visitors, it was last opened up for a brief period on 3rd September 2022 and is normally opened for just a few hours, every couple of years.

Peter and Janna Haagensen were held in high regard in Grimsby. Their four children, Henry, Clara Lina Andrea, Hans Frederick and Margit Maud(e) were born here.

Henry Haagensen was born in 1874 and married Lilian Cole in 1915. Henry died in Greenwich, London in March 1943.

Clara Lina Andrea Haagensen was born in 1876. In 1906 she married London lawyer, Llewellyn Sidney Davies in Grimsby. Clara and Llewellyn initially lived in Regents Park, London, eventually moving to The Grange, Herringswell, Mildenhall, Suffolk. Clara died at The Grange in 1963.

(Hans) Frederick Haagensen was born in 1877. He married Wilhelmina Grange Stephenson in Grimsby in 1899. Wilhelmina, or Elma as she was known, came from well-known Grimsby families. The couple later divorced. Frederick travelled extensively and eventually became a painter-etcher/artist and lived on the Essex coast with his second wife, Audrey, who once organised an exhibition of his paintings in his home town of Grimsby. Frederick died in Bradwell-on-Sea in 1943. Audrey died in 1994, over 50 years after the death of her husband. Trusses Cottage, where the couple lived is now a Grade II listed building.

Margit Maud(e) Haagensen was born in 1881 and married John Sutcliffe Pyman, shipbroker, in Grimsby in 1902. The couple visited the USA in 1924, Kingston, Jamaica in 1932 and 1952 and various places in Africa in 1952 and 1954. The couple lived at Flat 9, Falmouth House, Hyde Park Place, London. Margit died on 29th July 1954.

The fact that all of the Haagensen children had moved away from Grimsby long before their respective deaths, could be the reason that Peter Haagensen's vision of his family all being laid to rest in his grand sepulcher in Laceby came to fruition.



Photograph of the Haagensen Memorial and vault, taken in 2022

Happy Birthday People's Park



In August, a celebration was held to mark the 140th birthday of Grimsby's People's Park.

When the park was officially opened for the inhabitants of Grimsby by the Duke and Duchess of Connaught and Strathearn on the 14th August 1883, it was described as: 'a place where people can enjoy open air pleasures and promote their health'.

In the Grimsby of the late Victorian era, where rows of terraced houses, with little more than cramped back yards for outdoor space, lived 'cheek by jowl' with all kinds of industry, it is easy to see the benefits to the population of a green, free to use space, on what would then have been considered the outskirts of the town. However, though the need for a public park had been promoted as far back as c1860, it was a long time coming.

In 1869, the 'Great Grimsby Improvement Act' formalised the plan and empowered the Council to set aside part of the West Marsh for a public park, but by c1875, the land had been appropriated for other purposes, including the construction of a hospital and board school. The town's then MP, Edward Heneage had long been a champion of creating a park, his family initially having proposed the idea some 15 years earlier. He considered such a park to be an 'absolute necessity' and in 1881 proposed the gift of 27 acres of land between Welholme Road and Weelsby Road for this purpose. After years of controversy and debate over potential sites and funding, it was agreed to accept Edward Heneage's offer and the Council set aside £12,000 for the purpose of establishing the park.

Work then began towards creating the park. Almost 700 trees, including 20 dozen limes, 10 dozen sycamores and 10 dozen chestnuts were donated by Mr W Crowder of Thimbleby Nurseries, Horncastle, along with a Huntingdon Elm, that was planted to mark the start of the work in 1882. A prize of £50 was offered for the best design layout of the park and a total of 24 designs were submitted, with the prize being awarded to 'Semper Paratus' (Always Ready) design submitted by Messrs. Baron and Son of Elvaston Nurseries, Borrowash, Derbyshire. The same company that later created and laid out Kingsway Gardens in Cleethorpes. Mr Fletcher of Cleethorpes erected the lodge and outbuildings at a cost of £309 and Mr Sutton of Grimsby erected two large, rustic bandstands and a large, ornamental, rustic, refreshment pavilion at a cost of £270. Mr Joseph Norton was appointed as the first park keeper.

The park's other amenities included a 5-acre cricket pitch, a lawn tennis ground, an archery ground and a bowling green that also served for dancing.

The day of the official opening of the park was declared a public holiday and festivities within the park, including many bands playing, boating on the lake and fireworks, continued for two days. It is reported that the thousands of participants were on their best behaviour.

After the park had been officially handed over and was opened to the public, work on the gardens continued. In 1884, two massive iron gates were commissioned and a public subscription was opened to raise £70 or £80 to purchase a drinking fountain. By 1890, statues had been introduced into the park and boating on the lake had been abandoned. The Smethurst Memorial which was unveiled in March 1894, still remains in-situ today and is Grade II listed.

A timeline of the history of the park (from which this article was taken) was compiled by executive committee member, Paul Fenwick, and copies are available for anybody who would like to know more detail. GDCS took park in the 140th anniversary celebrations by leading guided tree walks and offering copies of the history to interested parties on the day.

The Unveiling of the Inaugural Plaque

A number of interested parties, including GDCS, have long been on the trail of the People's Park Inaugural Plaque, it was known that this plaque, which had been considered to be in a vulnerable position and at risk of damage or vandalism was removed for safe keeping some years ago. Unfortunately, nobody knew the location of that 'safe-keeping'.

A short time ago, this plaque came to light and we are pleased to be able to report that it has now been returned to the park, where it belongs, and has been sited at a new, safer location, inside the park's café, Coffee on the Park.

As part of the birthday celebrations, an official unveiling of the plaque took place and founder and long-term member of GDCS, Ann Turner, was invited to perform the unveiling. Ann was chosen to unveil the plaque due to her long association with the park and in particular with the Friends of People's Park Group which she led for 10 years, having taken on the role of Chair back in 2001. The Friends of People's Park was a voluntary organisation founded in order to acquire a £2.95 million Heritage Lottery Grant to restore the Park. Not only did the group secure funding, they also worked in the park, undertaking maintenance and gardening. Ann remained as Chair of the Group until 2010, by which time the number of volunteers had dwindled from the original 50 to just 5. Over those 10 years the Group completely restored and transformed the park into the 'jewel in Grimsby's crown', that it is today, so who better to have the honour of unveiling the newly sited plaque.



GCDCS Events Past & Future

In the last few months, attendees at our public meetings have been treated to some very interesting and enlightening talks on a diverse range of topics:

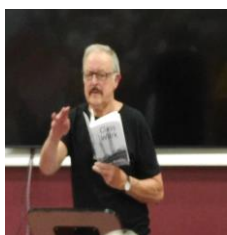
May - Unfortunately, a family emergency caused a last-minute change of plan to our May AGM meeting, but our own Paul Fenwick, saved the day, bringing along some very interesting artefacts and providing us with a very entertaining evening.



June - In June Elaine and Glynn Atkinson came along to tell us about the work of James, the Canoe River, the work of Grimsby in Bloom and the Pavilion Café in the Duke of York Gardens. We heard about the great work that James does in keeping our rivers clean and the fantastic job that Grimsby in Bloom do in enhancing the environment around the Freshney and the Duke of York Gardens. Glynn then went on to tell us about the Pavilion Café, which not only provides wholesome food, but also runs several initiatives to help troubled young people and runs a repair café where people take items that need minor repairs.



July - Steve Burton came along to tell us about the work of the RNLI. Steve talked about the history of the RNLI and of the Cleethorpes Lifeboat Station. He also gave an update on the progress of the new Lifeboat Station and told us that once this is complete Cleethorpes will get a second larger lifeboat. We heard how in the 199 years since its formation, The RNLI had saved over 137,000 lives. The organisation is a charity and currently operates with 4,500 volunteer crew, 3,000 shore helpers and over 35,000 fundraisers. Donations to help the RNLI continue its work are always welcome.



August - In August we were joined by local author, Peter Rowley, whose book Class Works tells the story of the decline of the fishing industry and the links between that decline and the deprivation prevalent in the East Marsh today; as told through the lives of several of Peter's former pupils at Harold Street School who all started their working lives in the 1970s. Peter's talk was not all doom and gloom though, as he also spoke about some of the initiatives and work currently being done to improve the area.

UPCOMING PUBLIC MEETINGS

All meetings are held at Grimsby Town Hall and Commence at 7pm

**21st September - Grimsby's Butterfly Bomb Air Raid and Much More with Paul Fenwick
A Heritage Week Event**

19th October - Carbon Capture with Dave Laister

16th November - Grimsby's Shoeboxes with Karen Leslie

14th December - The Life of local Benefactor, Frank Barret, with Gordon Wilson

OTHER EVENTS

16th September - Grimsby Fish Docks Heritage Open Day - Grimsby Docks

23rd September - Cleethorpes Charter Day - Cleethorpes Town Hall

EXEC COMMITTEE NEWS

TOWN CENTRE ANTISOCIAL BEHAVIOUR

In August, the Executive Committee, invited Sergeant Daniel Hail and PCSO Kerry-Anne Leaning, two members of the Humberside Policing Team responsible for policing Grimsby Town Centre, to the meeting in order to discuss the issue of antisocial behaviour in the area. Committee members spoke about various examples of ASB, including, that perpetrated by the group who gather in St James Square, youths who congregate around the McDonalds/Barclays Bank area of Victoria Street, drug use and cycling in pedestrian areas. The Officers said they wished to assure us that the ASB does not get ignored and that a considerable amount of effort does go into tackling the problem. When asked what they consider is the reason for the increase in ASB, they cited several potential causes, including lack of youth services and 24 hours licensing. They informed us that an application is currently being put in to increase police powers in the area through a Public Space Protection Order and that they are lobbying for extra resources. **The Officers appealed for help in tackling the issue and said that the best way in which people can help is to report any incidents of antisocial behaviour that they see. Even if it is after the event, it is still worth reporting it as CCTV images can be checked and every report helps to build a true picture of the problem.**

PLANNING GROUP

The Planning Group has met several times to consider recent planning applications. The Group have submitted comments to NELC on behalf of GDCDS, in some cases supporting the applications where the plans will have no detrimental effect on the environment or street scene and in others submitting objections. The planning applications objected to include several applications, some retrospective, relating to both development and alterations to chalets on the Fitties. Group members have also made several site visits in order to evaluate whether applications should be supported or not, with visits to Marconi House, the old Cleethorpes Police Station and a property in Great Coates Road, following which the Group felt able to support all 3 applications.

TRANSPORT GROUP

Letters have been sent to the MPs for both Grimsby and Cleethorpes to express concerns over the planned closures of station booking offices. Concern was expressed over the impact that such closures are likely to have on travellers who are less 'tech savvy', elderly or vulnerable and the opinion expressed that these closures are not in any way geared towards providing a service. Concerns were also expressed regarding what can be classed as a 'de-staffing' of stations and the impact on passenger safety. Martin Vickers MP has responded to say that he shares these concerns and is opposed to the closures.

HERITAGE GROUP

The Heritage Group have been making enquiries into the whereabouts of the Queen's Silver Jubilee Mural that used to be on display in Freshney Place. It has now been established that the mural is still in place but was boarded over when alterations were made to that end of the shopping centre, its current condition and whether or not any damage was caused is unknown. As this end of centre is earmarked for demolition, it is essential that steps are taken to ensure that the mural is preserved and preferably put on display somewhere.



Some news from Civic Societies in the Yorkshire and Humberside Region.

Goole Civic Society have 'gone viral'. After a decision was made to have salt and pepper pots manufactured to commemorate the town's famous twin water towers known by the same name was publicized in the local paper, the Society attracted national and international media amassing numerous newspaper column inches and being asked to give interviews on both TV and Radio.



Following a recent extension, designed by Bowman Lyons of Leeds, **Hull Civic Society** have awarded a Good Mark Award to Hull Minster for creating an extension that is sympathetic to and enhances the building.



Pontefract Civic Society have been busy celebrating the town's heritage by organising their first ever Licquorice Shoots event, an event run as a prequel to the local Council's Licquorice Festival.

THE NATIONAL PICTURE

Civic Voice Convention

The Civic Voice National Convention, hosted by Halifax Civic Trust, was held on the 19th to 20th May in the Halifax Piece Hall, a historic building that was originally used as a 'cloth hall' and has been transformed into a contemporary leisure, retail, cultural and heritage destination.

Attendees at the Convention were able to take part in a number of sessions relating to 'all things civic' and were also able to take part in guided town walking tours.

The Convention was on the theme of Pride in Place, Civic Voice's key theme for 2023, and discussion centred around how communities can take pride in their local area and work together to promote the area for future generations.

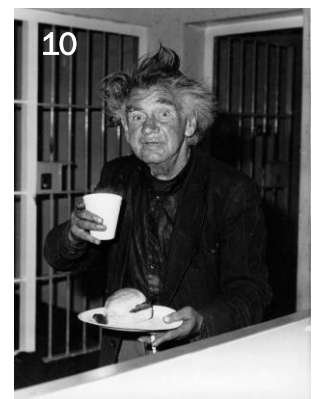
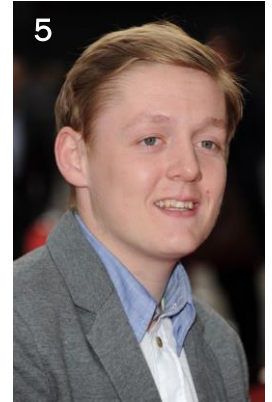
Nicholas Boys-Smith from Create Streets, an organisation convened to advise the Government on promoting and increasing the use of high-quality design and make housing developments a place where people want to live, led a session on Heritage led regeneration.



Polls

For anyone interested in giving their views, Civic Voice currently have a couple of opinion polls running on the themes of 'how often do you think your views are taken into account in decision making' and 'what needs to happen to make modern schemes more acceptable to the public'. If you want to register your views, the polls can be accessed at: <https://www.civicvoice.org.uk/resources/polls/>

Who Am I? Can you name these 'famous' faces with connections to our local area?



Below are things, people, places, even a well know saying, related to the Docks and the fishing industry - can you fill in the blanks and discover what they are?

- | | | |
|------------------------|--------------------------|-------------------------|
| 1 -o-- -ou-- | 5 -o-so---a-ed F---e-i-- | 9 T-- R--- -ev- -g- |
| 2 G----- -c- -a---r- | 6 T-- -l-i-h- | 10 A----- -nd---y |
| 3 W-----m -oa- | 7 T-- -or-h -a-l | 11 T-- G-----y -o-n |
| 4 Sk---e- B---y N---on | 8 N-- B---d--s | 12 E---ing -a-k o'-oi-- |

NAME THE YEAR

Can you guess the year that the following events took place?

1 Iceland's banks collapsed - NELC lost £7m	7 The Railway came to Grimsby
2 Grimsby's Wellow Abbey was dissolved	8 The Railway came to Cleethorpes
3 Austin Mitchell became Grimsby's MP	9 Haile Sand Fort was built
4 Pleasure Island closed for the last time	10 The Winter Gardens was demolished
5 Della Dolan entered the Miss World Contest	11 Grimsby Minster was built
6 The Riverhead Centre (Freshney Place) opened to the public	12 Lawrie McMenemy became manager of Grimsby Town Football Club

Would you like to make a contribution to future newsletters?

Contributions of relevant news stories are always welcome, as are nominations for people to feature in the Noteworthy Local or Local Person sections, you can nominate someone for these sections by either writing and submitting an article yourself, or by telling us who you would like to be featured and we will put together a piece for you. Nominations for 'local landmarks' are also welcome.

Please submit all contributions to gcdcsnewsletter@outlook.com Alternatively, you can hand hard copies of content to one of the executive committee members at meetings. Please note: we cannot guarantee that all content will appear in the newsletter immediately following its submission. This will depend upon the amount of material submitted and the amount of space available.

JOIN US

If you would like to become a member of GCDCS or if you would like more information, please go to our website at www.grimsbycleecivsoc.com or email: info@grimsbycleecivsoc.com

Spring Edition Quiz Answers:

Who Am I?

Allan Smethurst – The Singing Postman

Local Streets Anagrams

1. Letters Resting – Sterling Street
2. Meanest Stretcher – Manchester Street
3. Ore Vague Vine – Revigo Avenue
4. Away Cyan Rust – Sanctuary Way
5. Helps Pet Rest – Phelps Street
6. Another Learns – North Sea Lane
7. Draw Poor Wok – Woodrow Park
8. Adorn Baby Lord – Barnoldby Road
9. Which Curl Lay – Churchill Way
10. Gawky Sin – Kingsway
11. Peal Snake – Peaks Lane
12. Away Fir – Fairway
13. Hallowed More – Welholme Road
14. Creak Openly – Orkney Place
15. Ample Hoard – Pelham Road
16. Rainy Woo – Orion Way
17. Hired Leotards – St Helier's Road
18. Cobra Delay – Laceby Road
19. Dewy Ore Pipa – Pyewipe Road
20. Right Slaver – Silvergarth